

news release

for immediate release

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ARTWORK SYSTEMS AT LABELEXPO EUROPE 2003

At LabelExpo Europe, Artwork Systems will demonstrate its newest releases of ArtPro and Nexus, its high-end pre-press and workflow systems. The ArtPro & Nexus 7.5 upgrade is a major release for users who want to work in hi-fi environments. ArtPro and Nexus now automatically convert files into PANTONE® Hexachrome, Opaltone® or any other system using more than 4 separations. Amongst other functions, the release includes increased control over trapping pairs in automated workflows, a brand new carton step & repeat automation, and new direct output drivers for many 5, 6 and 7-color proofers for NexusRip.

DotSpy 2.0 is the first update for Artwork Systems' young quality assurance tool. DotSpy is meant to check plate or film data digitally before making physical output. In the new version of DotSpy the viewing of TIFF or LEN data is even faster than before through the usage of a navigator and a smart digital auto-measuring tool. This release accommodates also the gravure industry, as it is now possible to check full cylinder data.

At LabelExpo Brussels, Artwork Systems plans to introduce Mnemo. Mnemo 1.0, formerly codenamed 'Daneel', is Artwork Systems' brand-new asset management solution. Mnemo is tuned for pre-press environments and is built on a



MySQL database. The choice to have all Mnemo applications running on OSX was logical as Mnemo is meant to keep track of pre-press production files. Mnemo's functionality is not limited to the organization of files only; Mnemo knows exactly what is in the production file and connects this information to an elaborate search engine so that the pre-press operators can find files or information from within the files in no time. To adopt Mnemo in production there is no need to reorganize the existing working methods. Through its ease of use and the type of information stored, Mnemo will function as the operator's infinite memory. Meet Mnemo at LabelExpo Brussels booth 6H70.

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